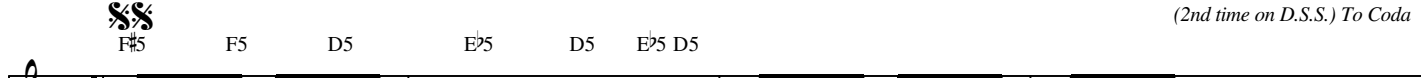


The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major, starting with a first ending bracket. The second system is a guitar accompaniment in standard tuning (T, A, B), featuring a 11/8 time signature and a key signature of one flat (F major/D minor). The third system continues the guitar accompaniment, showing a 12/8 time signature and a key signature of one flat. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'p' (piano).

B Verse[illegible][illegible]

C Chorus

17  *(2nd time on D.S.S.) To Coda*

D Interlude

1. 2.

D.S.

21

B^bm B^b/B B^bm B^b/B B^b B^b/B

Gtrs I, II

E Guitar Solo

F5 F#+5 Gsus4 G# F5 F#+5 Gsus4

24

Gtr III

Full

H P H P H P H P sl. P H

Gtr IV

Gtr V

1/2

F5 F#+5 Gsus4 G# F5 F#+5 N.C.

28

T
A
B

5 7 5 7 8 5 (8) 8 9 8 13 15 13 13 15 14 13 15 13 15 13 15 13 15 16 16

H H H

T
A
B

5 5 (5) 5 5 5 5 5 (5) 5

T
A
B

3 4 4 5 6 3 4 3 4 4 4 5 0 0 0

F Bridge

F5 F#+5 Gsus4 G# F5 F#+5 Gsus4

32

Gtr III

T
A
B

15 (15) (15)

Gtr IV

T
A
B

5 5 (5) 5 5 5 5 5 (5) 5

Gtr V

T
A
B

3 4 4 5 6 3 4 (4) 4 5 3 1/2

36

F5 F#+5 Gsus4 G# F5 F#+5 N.C.

Gtr IV

T
A 5 5 (5) 5 5 5 5 5 (5) 5
B

Gtr V

T
A 3 4 4 5 6 3 4 4 4 5 0 0 0
B 3 4 4 5 6 3 4 4 4 5 0 0 0

N.C. D.S.S. al Coda

D5

40

Full

T
A
B

T
A
B

G Outro

[illegible]

46

1.

B^bm B^b/B B^b B^b/B

T

A

B

11 8 9 8 9 8 12 8 9 8 9 8 9 8

2.

B^bm B^b/B B^bm B^b/B B^b5

T

A

B

11 8 9 8 9 8 11 8 9 8 9 8